

## Unit Outline (Higher Education)

**Institute / School:** Institute of Education, Arts & Community

**Unit Title:** Art Curriculum 1

Unit ID: EDBED3043

Credit Points: 15.00

**Prerequisite(s):** (At least 5 Art content units)

Co-requisite(s): Nil

Exclusion(s): Nil

**ASCED:** 070105

### **Description of the Unit:**

This unit illustrates how an innovative Art teachers' design, resourcefulness, organisation, assessment and communication skills can enhance learning outcomes for students. It focuses on developing informed and critical appreciation of theories about teaching and learning Art and how to transfer those effectively to practice. Pre-service teachers will use contemporary curriculum policies and guidelines to design curriculum and assessment approaches. They will learn a range of teaching strategies which aim to engage diverse learners in art making and in appreciating art history and its significant place in contemporary society.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

**Work Experience:** 

No work experience

Placement Component: No

#### **Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

### **Course Level:**



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| Level of Unit in Course  | AQF Level of Course |   |   |   |   |    |
|--------------------------|---------------------|---|---|---|---|----|
| Level of offic in Course | 5                   | 6 | 7 | 8 | 9 | 10 |
| Introductory             |                     |   |   |   |   |    |
| Intermediate             |                     |   |   |   |   |    |
| Advanced                 |                     |   | V |   |   |    |

#### **Learning Outcomes:**

### **Knowledge:**

- **K1.** Articulate an informed and critical appreciation of the role, substance, concepts and value of the Visual Arts in secondary education.
- **K2.** Discuss practical theories about teaching and learning processes and their application to the teaching of Visual Arts.
- **K3.** Understand the centrality of active research, reflection-in-action and inquiry-based learning to teaching and art making.
- **K4.** Examine and apply contemporary Art curriculum, assessment and reporting policies and guidelines relevant to teaching students in the middle and senior years.
- **K5.** Identify teaching approaches that cater for individual differences, abilities and interests in the classroom and support student participation and engagement.
- **K6.** Understand and develop resources for building subject-specific literacy and numeracy strategies.
- **K7.** Appreciate the role of the arts in everyday life which includes how the arts might play a significant role in school and community environments.
- **K8.** Understand and deliver art appreciation, including the history of art at all year levels and prepare learners for Art Creative Practice and Art Making and Exhibiting research at VCE levels.
- **K9.** Critically and creatively consider the impact of learning technologies on the visual arts.

## **Skills:**

- **S1.** Try, adjust and refine skills and strategies related to the effective teaching of Art.
- **S2.** Use curriculum, assessment and reporting knowledge to design and sequence effective learning experiences in Art.
- **S3.** Reflect critically on practice, make positive use of feedback and learn in ongoing ways about teaching Visual Art.
- **S4.** Employ ICT as a learning tool.
- **S5.** Adapt curriculum for a wide range of abilities, skills and interests and be inclusive of all students.
- **S6.** Use communication and organisational skills to provide clear directions and expectations for learners.
- **S7.** Use research skills to examine issues related to Arts Education and develop informed perspectives.

### Application of knowledge and skills:

- **A1.** Develop, deliver, evaluate and reflect on lesson planning.
- **A2.** Investigate and evaluate resources and strategies.
- **A3.** Create a series of middle years Art lessons that engage and include students in learning.
- **A4.** Interrogate an issue in Art education.

## **Unit Content:**

- Using curriculum policies and quidelines for planning, teaching and assessment purposes.
- Develop and deliver appropriate methods of teaching Visual Art and Visual Communication through



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rehearsing and practising classroom situations and designing curriculum and lesson sequences.

- Health and safety issues and duty of care in relation to teaching Art.
- Supporting inclusive participation and engagement in classroom activities and engaging diverse learners. Building subject-specific literacy and numeracy skills in Art.
- The use of ICT as a teaching tool and an instrument to develop teaching resources.
- Developing a personal view of the role of the Arts in the school curriculum and in professional art practice through presentations, discussion, debate, excursions and individual research.
- The organisation of, and budgeting for studios, materials, equipment and teaching resources. Developing a broad knowledge of the resources available to Art teachers.

#### **FEDTASKS**

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**ttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are be embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Cooperative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.* 

| FEDTASK attribute and descriptor                 |  | Development and acquisition of FEDTASKS in the Unit |                       |  |
|--|--|---|-----------------------|--|
|  |  | Learning<br>Outcomes<br>(KSA)                       | Assessment task (AT#) |  |
| FEDTASK 1<br>Interpersonal                       | Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills inperson and/or online in:  Using effective verbal and non-verbal communication Listening for meaning and influencing via active listening Showing empathy for others Negotiating and demonstrating conflict resolution skills Working respectfully in cross-cultural and diverse teams. | Not applicable                                      | Not applicable        |  |
| FEDTASK 2<br>Leadership                          | Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in:  Creating a collegial environment  Showing self -awareness and the ability to self-reflect  Inspiring and convincing others  Making informed decisions  Displaying initiative   | Not applicable                                      | Not applicable        |  |
| FEDTASK 3<br>Critical Thinking<br>and Creativity | Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in:  Reflecting critically  Evaluating ideas, concepts and information  Considering alternative perspectives to refine ideas  Challenging conventional thinking to clarify concepts  Forming creative solutions in problem solving.  | Not applicable                                      | Not applicable        |  |



| FEDTASK attribute and descriptor                |  | Development and acquisition of FEDTASKS in the Unit |                          |  |
|---|--|---|--------------------------|--|
|   |  | Learning<br>Outcomes<br>(KSA)                       | Assessment task<br>(AT#) |  |
| FEDTASK 4<br>Digital Literacy                   | Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in:  • Finding, evaluating, managing, curating, organising and sharing digital information  • Collating, managing, accessing and using digital data securely  • Receiving and responding to messages in a range of digital media  • Contributing actively to digital teams and working groups  • Participating in and benefiting from digital learning opportunities.  | Not applicable                                      | Not applicable           |  |
| FEDTASK 5<br>Sustainable and<br>Ethical Mindset | Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in:  • Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts  • Committing to social responsibility as a professional and a citizen  • Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses  • Embracing lifelong, life-wide and life-deep learning to be open to diverse others  • Implementing required actions to foster sustainability in their professional and personal life. | Not applicable                                      | Not applicable           |  |

## **Learning Task and Assessment:**

| Learning<br>Outcomes<br>Assessed                             | Assessment Tasks   | Assessment Type                        | Weighting |
|--|--|--|-----------|
| K5, K6, K9, S3, A2   | Research and critically evaluate a range of teaching resources<br>and strategies (including ICT) that support inclusive student<br>participation and engagement for diverse students in Art and<br>also build subject-specific literacy and numeracy skills.           | Resource Bank                          | 20-30%    |
| K1, K2, K4, K5, K6,<br>K7, K8, S1, S2, S4,<br>S5, S6, A1, A3 | Design a sequence of lessons for Art in the middle years that demonstrate an ability to cater for and assess diverse students and the capacity to select appropriate content, resources, teaching strategies and assessment approaches to engage students in learning. | Curriculum Design                      | 30-40%    |
| K1, K2, K3, K7, K8,<br>S3, S7, A4                            | Critically examine a significant issue related to Art and education and articulate learnings in a round table conference.  | Research and Round<br>Table Conference | 30-40%    |

## **Adopted Reference Style:**

APA ()

Refer to the <u>library website</u> for more information

Fed Cite - referencing tool